

## **Diango Hernández**

### **Cuba 1970**

#### **Lives and works between Düsseldorf and Havana**

*"The art of Diango Hernández defies easy categorization. Although much of his work is inspired by his experiences of Cuba – where he was born in 1970 and lived until the age of 33 - he is not an émigré artist in the vein of Aleksandr Solzhenitsyn or Joseph Brodsky. And while many of his projects are concerned with displacement and origin, his work does not sit comfortably within the genre of diasporic art. Hernández makes Conceptual art yet carefully constructs pieces by hand like a craftsman. He is as much an inventor drawing up plans for alternative systems as he is an explorer mapping out newly discovered territories. And whilst he is most certainly a storyteller, it is never quite clear which story he is telling. Hernández can be a collector of personal paraphernalia and diaries one year, and a Minimalist painter or a sculptor using found objects the next."*

Timotheus Vermeulen on the installation, sculptures and drawings of Diango Hernández for Frieze magazine Dec. 2014

#### **Diango Hernández Awards and residencies**

2016 Diango Hernández and Anne Pöhlmann as lonelyfingers, Artist in residence at Lodgers (MHKA), Antwerp, Belgium

2014 Diango Hernández, Artist in residence at Salzamt, Linz, Austria

2013 Best special exhibition of the year 2013. AICA, Germany (International Association of Art Critics) lonelyfingers-Konversationsstücke at Museum Abteiberg, Germany

2012 Diango Hernández, Premio Rotary Club, MIART, Milan, Italy

2012 Diango Hernández, Artist in residence, Fondazione Brodbeck, Catania, Italy

2010 Diango Hernández, Artist in residence, Blood Mountain Foundation, Budapest, Hungary

2008 Diango Hernández, Rubens-Förderpreis, Siegen, Germany

2007 Diango Hernández, Premio Icona, Verona, Italy

2007 Diango Hernández, Artist in residence, Frac des Pays de la Loire, Carquefou, France

2005 Diango Hernández, Artist in residence, Museum Abteiberg, Mönchengladbach, Germany

2001 Artist in residence, Artpace Foundation, San Antonio, US\*

1998 Artist in residence, Ludwig Forum für Internationale Kunst, Aachen, Germany\*

1997 Artist in residence, Apocalypso. Banff Centre for the Arts, Banff, Canada\*

#### **Diango Hernández Collaboration Experiences**

1994-2003 **Ordo Amoris Cabinet**

together with:

Juan Bernal (until 1995)  
Manuel Piña (until 1995)  
Ernesto Oroza (until 1996)  
Francis Acea (until 2003)

2007-2010 **Sun State**

together with:

Mouse on Mars

2012 **lonelyfingers**

together with:

Anne Pöhlmann

### **Diango Hernández Solo Exhibitions**

2017

Her Holidays, Nicolas Krupp Gallery, Basel, Switzerland

Diango Hernández and Victor Grippo at 'Dialogos' ARCO Madrid presented by  
Alexander and Bonin

Sobre las olas, (curated by Meike Behm) Kunsthalle Lingen, Lingen, Germany

Portales y Patios, Van Horn, Düsseldorf, Germany

2016

Beach, a longing, (curated by Susanne Meyer-Büser) K21, Düsseldorf, Germany

Diango Hernández and Antonio Paucar at ARCO Madrid presented by Galerie  
Barbara Thumm

Hurricanes, Federico Luger Gallery, Milan, Italy

Marina, Galerie Barbara Thumm, Berlin, Germany

Theoretical Beach, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen,  
Germany

2015

Time Islands and Space Islands, (curated by Alfredo Cramerotti) MOSTYN, Cymru,  
Wales, UK

Words to sea, (curated by Gianni Jetzer) UNLIMITED, ArtBasel with Marlborough  
Contemporary, London / Alexander and Bonin, NY / Barbara Thumm, Berlin / Nicolas  
Krupp, Basel

Eugene, Kunsthalle Münster, Münster, Germany

The book of waves, Marlborough Contemporary, London, UK

Layout for Flavor Orbit and Orange Curtain, (curated by Jacopo Crivelli Visconti) SP-  
ARTE with Galerie Barbara Thumm, São Paulo, Brazil

## 2014

By all means I am here, (curated by Katerina Gregos) Solo, Art Brussels with Marlborough Contemporary, Brussels, Belgium

Circling in loop, (curated by Delfim Sardo) Solo, Est Art Fair with Marlborough Contemporary, Estoril, Portugal

In hazard, translated, (curated by Simone Neuenschwander) Kunstverein Nürnberg, Germany

Socialist nature, (curated by Gerhard Obermüller) Landesgalerie, Linz, Austria

## 2013

Komplette zimmer, Capitain Petzel, Berlin, Germany

The importance of a line, (curated by Nuno Faria), Porta33, Madeira, Portugal

The new man and the new woman, Marlborough Contemporary, London, UK

The editionx, dh artworks, Düsseldorf, Germany

## 2012

The stamps that never travelled and the birds that never flew, Benveniste Contemporary, ARCO, Madrid, Spain

Folded tiger, Philara, Sammlung zeitgenössischer Kunst, Düsseldorf, Germany

Drawing the human figure, (curated by Nuno Faria) Fondazione Brodbeck, Catania, Italy

## 2011

Lonely fingers, (curated by Georg Elben) Marl Skulpturenmuseum, Marl, Germany

Diango Hernández. Living rooms, a survey, (curated by Yilmaz Dziewior) MART, Rovereto, Italy

Crystal clear, Nicolas Krupp Contemporary Art, Basel, Switzerland

If I send you this, Alexander and Bonin, NY, US

Line dreamers, Haus im Süden, Cologne, Germany

The stamps that never travelled and the birds that never flew, Benveniste Contemporary, Madrid, Spain

## 2010

A kiss, a hat, a stamp, Blood Mountain Foundation, Budapest, Hungary

Museums: Selected works 1996 – 2010, Galerie Michael Wiesehöfer, Cologne, Germany

2009

Losing you tonight: Flying memories, Galerie Michael Wiesehöfer, FIAC, Paris, France

Losing you tonight, (curated by Eva Schmidt) Museum für Gegenwartskunst, Siegen, Germany

Define gravity. Sun State #3, in collaboration with Mouse on Mars, Galerie Michael Wiesehöfer, Cologne, Germany

Giardino tropicale, Paolo Maria Deanesi Gallery – Artissima, Turin, Italy

La historia, mi juguete preferido, Pepe Cobo y Cia, Madrid, Spain

Th-ink, Alexander and Bonin, NY, US

El manual del tractorista arrepentido, (curated by Adriano Pedrosa) Alexander and Bonin, NY – Zona Maco, Mexico City, Mexico

It is also my history, Pepe Cobo y Cia, ArtCologne, Cologne, Germany

Building beyond success, in collaboration with Anne Pöhlmann, Clages, Cologne, Germany

2008

Inspire me, again, Stella Lohaus Gallery, Antwerp, Belgium

Diamonds and stones: My education, Federico Luger Gallery, Milan, Italy

Out-of-place artifacts (OOPArt), Galerie Michael Wiesehöfer, Cologne / Galerie Barbara Thumm, Berlin, Germany

2007

Objects of ridicule, Alexander and Bonin, NY, US

Victoria, -together with Andrzej Wróblewski- (curated by Joanna Kordjak) National Museum, Warsaw, Poland

Swans without a lake, (curated by Melanie Bono) Neuer Aachener Kunstverein NAK, Aachen, Germany

The fruit of evil, Galería Pepe Cobo, ArtBasel Miami Beach, Miami, US

Mother the future was a political lie..., Galerie Frehrking Wiesehöfer – ArtCologne, Cologne, Germany

Power pencil, Paolo Maria Deanesi Gallery, Rovereto, Italy

2006

Dictators, Galerie Frehrking Wiesehöfer, Cologne, Germany

The factory of silence, -together with Andi Toma- National Bank of, Düsseldorf, Germany

Traitors, Galería Pepe Cobo, Madrid, Spain

Spies, Alexander and Bonin, NY, US

Revolution, (curated by Adam Szymczyk and Simone Neuenschwander) Kunsthalle  
Basel, Basel, Switzerland

2005

The museum of capitalism, (curated by Susanne Titz) Altes Museum / Abteiberg  
Museum, Mönchengladbach, Germany

Waiting, Galerie Frehrking Wiesehöfer – ArtForum, Berlin, Germany

Palabras, Galería Pepe Cobo – Arco Art Fair, Madrid, Spain

Revantgarde, Paolo Maria Deanesi Gallery, Rovereto, Italy

2004

Democracy, -together with Boris Michailov- (curated by Dagmar Behr) Kunstverein  
Arnsberg, Arnsberg, Germany

Amateur, (curated by Rutger Wolfson) De Vleeshal, Middelburg, Netherlands

2003

Amateur, Galerie Frehrking Wiesehöfer, Cologne, Germany

2002

Sweet home, Espacio Aglutinador, Havana, Cuba\*

2001

Mousepads and screensavers, (curated by Cuauhtemoc Medina) ArtPace, San  
Antonio, US\*

Network transmission, – Summer days, Galerie Adamski Frehrking Wiesehöfer,  
Cologne, Germany\*

1999

Esta cerca es provisional: Evite ser requerido, Centro de Desarrollo de Las Artes  
Visuales, Havana, Cuba\*

1997

Hiking Raffle, Banff Centre for the Arts, Alberta, Canada\*

Hormigón armado, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba\*

1996

Agua con azúcar y La muestra provisional, (curated by Helmo Hernández) Centro de Desarrollo de Las Artes Visuales, Havana, Cuba\* / Museo de Arte Contemporáneo y Diseño (MACD), San José, Costa Rica\*  
Para saber quien soy, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba

1995

Bésame Habana, Centro de Arte y Diseño, Havana, Cuba\*

### **Diango Hernández Group Exhibitions**

2017

Made in Germany -together with Anne Pöhlmann as lonelyfingers (curated by Christina Behg) Kestnergesellschaft, Hanover, Germany | Who Pays?, Kunstmuseum Liechtenstein, Vaduz | Your Story! Geschichten von Flucht und Migration, Kunsthalle Emden, Germany | Luther and The Avant-Garde, Wittenberg, Germany

2016

Maps of you -together with Anne Pöhlmann as lonelyfingers (curated by Nav Haq) M HKA, Antwerp, Belgium | We call it Ludwig (curated by Yilmaz Dziewior) Museum Ludwig, Cologne, Germany | Only in the western world (curated by Luigi Fassi), Mario Mauroner Contemporary Art, Vienna, Austria | Relevant notes, Cara Gallery, NY, US | Kaleidoscope And Puzzles, Centro Atlántico de Arte Moderno CAAM (curated by Wendy Navarro) Las Palmas de Gran Canaria, Canary Islands | Transhumance, CAB (curated by Sara Alonso Gómez) Brussels, Belgium | This Is Your Replacement, Sies + Höke (curated by Adam Carr) Dusseldorf, Germany | Tropical Punch, Nathalie Halgard Gallery (curated by Keenon Magazine) Vienna, Austria | Gruppenbild, Galerie Barbara Thumm, Berlin, Germany

2015

La Correzione del futuro, Galleria Allegra Ravizza Llandudno, Lugano, Italy | War II, MOSTYN (curated by Adam Carr) Llandudno, Wales, UK | 1St Trio Biennial, (curated by Marcus de Lontra Costa) Rio de Janeiro, Brazil | El péndulo de Foucault, (curated by Alejandro Machado) 12 Bienal de la Habana, Havana, Cuba\* | The Rates of Exchange, Museum of Contemporary Art Zagreb, Croatia | Piano pieces, Salzburg Museum, Salzburg, Austria | I never thought I'd see you again. Painting History, Marlborough Contemporary, London, UK | Birds, plants and a chair, Kadel Willborn, Dusseldorf, Germany | A drawing show, Nicolas Krupp, Basel, Switzerland

## 2014

Entorno crítico, CAB de Burgos, Spain | Summerstage, Galerie Barbara Thumm, Berlin, Germany | New paintings, Alexander and Bonin, NYC, US | Bringing light into a windowless room, Capitain Petzel, Berlin, Germany | Power of chi, SPREEZ e.V., Munich, Germany | Salon distingué – Household effects in good company, (curated by Nadia Schneider Willen) Museum Langmatt, Baden, Switzerland | The marvelous real, (curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka) Museum of Contemporary Art, Tokyo, Japan | Beyond the supersquare, (curated by Holly Block) Bronx Museum, NY, US | International Biennial of Contemporary Art of Cartagena de Indias, (curated by Berta Sichel) Cartagena, Colombia

## 2013

HERstories, (curated by Christina Végh and Fanny Gonella) Bonner Kunstverein, Bonn, Germany | Six memos for the next ..., (curated by Wolfgang Fetz, Jörg van den Berg, Sandra Boeschstein, Barbara Köhler, Schirin Kretschmann and Tilo Schulz) Magazin4 Bregenzer Kunstverein, Bregenz, Austria | Misunderstandings and other circumstances, (curated by Anna Heidenhain and Kristina Kramer) Polistar, Istanbul, Turkey | The marvelous real, (curated by Kristine Guzmán, Yuko Hasegawa and Hikari Odaka) MUSAC, Leon, Spain | Lessons of darkness, (curated by Nuno Faria) José De Guimarães International Centre For The Arts, Guimarães, Portugal | lonelyfingers. Konversationsstücke, (curated by Susanne Titz) Museum Abteiberg, Mönchengladbach, Germany | The Feverish Library, Capitain Petzel, Berlin, Germany | Arqueológica, (curated by Virginia Torrente) Matadero, Madrid, Spain | Triennale der Kleinplastik in Fellbach, (curated by Yilmaz Dziewior) Fellbach, Germany | Politics: I do not like it, but it likes me, (curated by Agnieszka Kulazinska and Dermis P. León) LAZNIA Centre for Contemporary Art, Poland

## 2012

Newtopia: The State of Human Rights, (curated by Katerina Gregos) Mechelen, Belgium | Chaotic trajectories, (curated by Thomas Rehbein) Temporary Gallery, Cologne, Germany | The castle in the air. Séance of Imagination, (curated by Adam Budak) Poznan, Poland

## 2011

Sammlung im Prozess, (curated by Georg Elben) Skulpturenmuseum Glaskasten Marl, Marl, Germany | Hans hat Glück, Castle Gandegg, Appiano, Italy | The silver

show, NAK, Aachen, Germany | Entropia, Philara – Sammlung zeitgenössischer Kunst, Düsseldorf, Germany | DC Bonus, Galerie Schmidt Maczollek / Galerie Michael Wiesehöfer / Galerie Thomas Zander, Forum für Fotografie, Cologne, Germany | New Space, Federico Luger, Milan, Italy | Colors for a new home, Signs of love and other paintings, Alexander and Bonin, NY, US | Fronteras en mutación, en tránsito of Bridges and Borders, (fase III) CCEBA, Centro Cultural de España en Buenos Aires, Argentina | Local host, (International artists in – from NRW) Ausstellungshalle Zeitgenössische Kunst, Münster | Tracks, Kunstmuseum Liechtenstein, Liechtenstein | Drawings wall, Paolo Maria Deanesi Gallery, Rovereto, Italy

## 2010

Neues Rheinland. Die Postironische Generation, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, Germany | Fiona Banner-Marcus Becker-Diango Hernández, Galerie Barbara Thumm, Berlin, Germany | 4 on paper, Alexander and Bonin NY, US | Face to face, Pepe Cobo y Cia, Madrid, Spain | Touched The 10th Liverpool Biennial, (curated by Peter Gorschlüter) Tate Liverpool, UK | The new décor, (curated by Ralph Rudolf) Hayward Gallery, London, UK / Garage CCC, Moscow, Russia | Star city, (curated by Alex Farquharson) Nottingham Contemporary, Nottingham, UK | Who wants to use my window?, Paolo Maria Deanesi Gallery, Rovereto, Italy | Goldene Zeiten, (curated by Patrizia Dander and Julienne Lorz) Haus der Kunst, Munich, Germany | Modelos para armar: Thinking Latin America from the MUSAC collection, MUSAC, León, Spain | A philosophical enquiry into the origin of our ideas of the fear and terror, (curated by Helmut Friedel and Giovanni Iovane) Galleria Gentili, Prato, Italy | Languages and experimentations, MART, Rovereto, Italy | Larger than life stranger than fiction, (curated by Ulrike Groos) 11th Triennale der Kleinplastik Fellbach, Stuttgart, Germany

## 2009

Ordinary revolutions, (curated by Stefanie Kreuzer) Museum Morsbroich, Leverkusen, Germany | Das Gespinst, (curated by Wilhelm Schurmann) Museum Abteiberg, Mochengladbach, Germany | Performa 09, (curated by Lara Pan) NY, US | Danielle Kawaaitaal and Diango Hernández, Monkeys Island, Cologne, Germany | Precarious Form, Galerie Meyer Kainer (curated by Veit Loers) Vienna, Austria | ev +



a 2009, Reading the city, (curated by Yilmaz Dziewior and Angelika Nollert) Limerick City, Ireland | Cambio de aceite, Pepe Cobo y Cia, Madrid, Spain

2008

Kongress der Futurologen, (curated by Thomas Neumann) ICA Dunaujvaros, Hungary | Arise! ye starvelings..., (curated by Meri Cremin) Pallas Contemporary Projects, Dublin, Ireland | Articulações, (curated by Nuno Faria) Fábrica da Cerveja, Faro, Portugal | Baghdad – space – analyst, (curated by Andrew Renton) Frith Street Gallery, London, UK | Wessen Geschichte, (curated by Yilmaz Dziewior) Kunstverein Hamburg, Germany | On air, -together with Michalis Nicolaidis- (curated by Huh joungh-en) Künstlerverein Malkasten, Düsseldorf, Germany

2007

Atlante Latinoamericano, (curated by Antonio Arevalo) Centro de las Artes CONOARTE, Monterrey, Mexico | XXIe Ateliers internationaux, (curated by Laurence Gateau) Frac des Pays de la Loire, Carquefou, France | Made in Germany, (curated by Martin Engler) Kunstverein Hannover, Hannover, Germany | Bei Freunden zu Gast, Stella Lohaus Gallery, Antwerp, Belgium | Love and Cables, Nüans, Düsseldorf, Germany | Domestic irony, a curious glance on private Italian collections, MUSEION, Bolzano, Italy | Como vivir juntos, Museo de Arte Contemporáneo de Santiago de Chile, Chile | Que pasa con las rosas, Galería Pepe Cobo, Madrid, Spain | Parcours nterdit, (curated by Markus Ambach) Malkasten Park, Düsseldorf, Germany

2006

The square root of a drawing, (curated by Noel Kelly) Temple Bar Gallery, Dublin, Ireland | The Unhomely: Phantom Scenes in a Global Society, (curated by Okwui Enwezor) 2nd Seville Biennial, Seville, Spain | Como vivir juntos, 27th Bienal de São Paulo (curated by Lisette Lagnado and Ulrike Groos) São Paulo, Brazil | Zones of Contact, 15th Biennale of Sydney (curated by Charles Merewether) Sydney, Australia | Biennale Cuvée, O.K. Centrum für Gegenwartskunst, Linz, Austria | Out of the blue, Federico Luger Gallery, Milano, Italy | Re: Location, Alexander and Bonin, NY, US

2005

Always a little further, (curated by Rosa Martínez) Arsenale, 51st Biennale di Venezia, Venice, Italy | Lichtkunst aus Kunstlicht, (curated by Gregor Jansen) ZKM, Museum für Neue Kunst, Karlsruhe, Germany | Roboter, Opelwillen, Rüsselsheim, Germany | Biwak, Galerie Frehrking Wiesehöfer, Cologne, Germany | Opening, Paolo Maria Deanesi Gallery, Rovereto, Italy | Nuovo Segnale, Federico Luger Gallery, Milano, Italy

2004

Flesh at war with enigma, (curated by Anke Kempkes) Kunsthalle Basel, Switzerland | doku-fiction. Mouse on Mars – reviewed and remixed, (curated by Peter Gorschlüter) Kunsthalle Düsseldorf, Düsseldorf, Germany | In Ictu Oculi, Galería Pepe Cobo, Seville, Spain | Wildlife 04 final, (curated by Markus Ambach) Sommerpalast, Neuss, Germany | Bookies, M29 Brückner + Richter, Cologne, Germany | Miedo-Fear, Galería Pepe Cobo, Seville, Spain | With Eyes of Stone and Water, (curated by Malin Barth) Gallery 3.14, Bergen, Norway\*

2003

8va Bienal de la Habana, Centro Wilfredo Lam, Havana, Cuba | Stretch, (curated by Eugenio Valdés and Keith Wallace) Power Plant, Toronto, Canada\*

2002

Prophets of boom. The Schürmann Collection, Kunsthalle Baden-Baden, Baden, Germany\* | With eyes of stone and water, (curated by Malin Barth) Helsinki Art Museum, Helsinki, Finland\* | Atravesados. Deslizamientos de identidades y géneros, Fundación Telefónica, Madrid, Spain\* | FITAC. VIII Foro Sobre Teoría del Arte Contemporáneo, (curated by Cuauhtémoc Medina) Monterrey, México\* | La Huella Múltiple, Centro de Desarrollo de las Artes Visuales, Havana, Cuba\*

2001

Short stories, (curated by Roberto Pinto, Eugenio Valdés) La Fabbrica del Vapore, Milano, Italy\* | Un día como otro cualquiera | A day like any other day, 7ma Bienal de la Habana, Havana, Cuba\* | I am Cuba-Double play, (curated by Eugenio Valdes) 1st Tirana Biennale, Tirana, Albania\*

2000

La conjunción de la nada, Centro de Desarrollo de Las Artes Visuales, Havana, Cuba\*

1999

CUBA, present!, Barbican Centre, London, UK\* | Thinking Aloud, (curated by Richard Wentworth) Camden Art Centre, London, UK\*

1998

Provisional Utopias, (curated by Wolfgang Becker, Annette Lagler and Helmo Hernández) Ludwig Forum für Internationale Kunst, Aachen, Germany / Kunsthaus, Berlin, Germany\* | 1er Salon de Arte Cubano Contemporáneo, Centro de Desarrollo de Las Artes Visuales / Centro de Arte Contemporáneo Wilfredo Lam / CENCREM / Fototeca de Cuba, Havana, Cuba\* | Thinking Aloud, (curated by Richard Wentworth) Hayward Gallery, London / Kettle's Yard, Cambridge / Cornerhouse, Manchester, UK\* | Entropy at home, Suermondt-Ludwig Museum, Aachen, Germany\* | The Campaign Against Living Miserably, Royal College of Art, London, UK\*

1997

The Russian mountain, III Manifestation Internationale Vidéo et Art Électronique, Montreal, Canada\* | Rompiendo los moldes, (curated by Omar Pascual Castillo) Taller de Serigrafía Rene Portocarrero, 6ta Bienal de La Habana, Havana, Cuba\*

1996

Ultimas noticias, (curated by Juan A. Molina) Galería de Arte de Matanzas, Matanzas, Cuba

1995

Una de cada clase. The next generation show, (curated by José Menéndez and Helmo Hernández) Centro de Arte y Diseño, Havana, Cuba\*

\*Diango Hernández, founder and member of the collaboration experience Ordo Amoris Cabinet (1994-2003)